

These proceedings emerged from the 2010 World Dance Alliance Global Dance Event conducted in New York City at Dance Theater Workshop (DTW) and New York University-Steinhardt. Rooted in the origins of the word *contemporary* (*con-* meaning “together,” and *tempus* meaning “time”), the event’s theme sought to prioritize the *now* of dance, but in expressly inclusive terms, acknowledging the relationships between dance of today and all those past movements which not only inform but make possible the exciting and dynamic sweep of current movement practice.

The Global Dance Event included more than 40 sessions in which over 100 artists, scholars, and teachers presented their research and conducted critical inquiry into the practice and experience of dance broadly defined. All presenters were invited to expand and revise their presentations for possible inclusion in the Event’s refereed proceedings. Of the papers submitted, 15 were selected through a double-blind review process in which over 40 reviewers from all over the world volunteered time and expertise to ensure excellence and clear research standards for all submissions.

These 15 papers represent current dance research in 10 countries -- Australia, Brazil, Canada, Germany, Japan, Mexico, New Zealand, Singapore, Taiwan, and the United States -- and are organized into four themes:

- Reviewing how, when, and where we perform/think about dance
- Reviewing how we teach and engage with dance
- Reviewing the politics of dance: teaching, researching, and the creation of histories
- Reviewing the dancing body, lived and living over time

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