

DANCE DIALOGUES: CONVERSATIONS ACROSS CULTURES, ARTFORMS AND PRACTICES



REFEREED PROCEEDINGS*
THE WORLD DANCE ALLIANCE GLOBAL SUMMIT, 2008
(BRISBANE, 13 – 18 JULY)

EDITOR: CHERYL STOCK

These Proceedings, arising from the 2008 World Dance Alliance Global Summit, reflect its rich diversity, dynamic energy and thoughtful re-appraisal of what dance is and might be in the 21st century.

From seasoned scholars to emerging artists publishing for the first time, 53 papers from 14 countries in the Americas, Europe and the Asia Pacific region span the perspectives of academics, educators, performance and community artists, health professionals and cognitive scientists; predominantly from dance but also from film, visual arts, science, performance and philosophy.

The papers embrace five themes:

- Re-thinking the way we make dance
- Re-thinking the way we teach dance
- Mind/body connections
- Transcultural connections
- Sustainability

Available on line: <http://www.ausdance.org.au/resources/publications/dance-dialogues.html>

***These international Conference Proceedings have been published according to Australian Research standards for an E1 conference paper, with double blind refereeing of full papers followed by an editorial process of revisions.**

Published by Australian Dance Council—Ausdance Inc.
Queensland University of Technology,
Faculty of Creative Industries
ISBN 1875255 17 6