



**CONTEMPORISING THE PAST:
ENVISAGING THE FUTURE
REFEREED PROCEEDINGS OF THE
2014 WORLD DANCE ALLIANCE
GLOBAL SUMMIT**

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The 2014 World Dance Alliance Global Summit took place in Angers, France 6-11 July, in partnership with Centre National de Danse Contemporaine (CNDC) and was supported by the French Ministry of Culture, Angers Loire Tourism and the University of Angers. The Proceedings include the papers of selected authors who presented at the conference component of the Summit

With a strong emphasis on the interconnection between theory and practice, and how past/present intersections inform the future, these thirty-one articles by artist/scholars and artist/teachers profile current dance research from thirteen countries.

The papers coalesce around five sub-themes:

- approaches to choreography and performance
- shifting cultural dance identities
- contemporary research perspectives
- changing dance pedagogies
- site & environmental dance

'In exploring the cognitive and the sensory, the rational and the instinctive, the explicit and the implicit, these writings create and celebrate common and differentiated dance understandings—at times directly and provocatively, and at times liminally and poetically.' —*Cheryl Stock, AM*

*These refereed Conference Proceedings have been published according to international academic research standards with double blind refereeing of full papers followed by an editorial process of revisions.

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